

Madhubani Paintings



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Madhubani Painting

Madhubani is one of the most famous Folk art of Bihar, mostly practiced in minthilla. This unique style of Folk art was used by the women to decorate their house walls & doors in order to seek God's blessing in the form of prosperity & peace

Main Theme of Madhubani Painting

The theme of Madhubani Painting is mostly influenced by the religious motifs & beliefs of India. Both practitioners & professionals of the traditional India Folk art form are driven by love for nature & devotion for the Hindu deities.



Colours

The main colours used in Madhubani Paintings are like the nature colours black, yellow, orange red, blue & green now a days they also used additional colours such as lemon yellow, mustard yellow, ochre, light orange, dark red, sky blue, navy purple, brown & green



Image Credit : <https://www.craftsvilla.com/blog/history-of-madhubani-art-paintings-will-leave-you-in-awe/>

Main Characteristics

The black lines of Madhubani Paintings is the main characteristic. The artist used double line through out the painting



Awards

Madhubani Painting received official recognition in 1969. When Sita Devi received the state award by government of Bihar. But after that so many women artist of this Folk art have received highest award, Padma Shree, for their excellent work ; these are Sita Devi, Godavari Dutta, Malasundari Devi, Ganga Devi, Jagdamba Devi & many more. Undoubtedly these Indian artists have worked relentlessly with grit & determination for years to make this art popular.

