

# Vasudeo S. Gaitonde

Contemporary Artist



By :- **Dr. Vandana Verma**  
Associate professor  
J.K.P. (P.G.) College  
Muzaffarnagar

# Vasudeo S. Gaitonde

**Born** 1924 Maharashtra  
**Died** 10 August 2001 (aged 77)  
**Nationality** Indian  
**Education** Sir J. J. School of Art  
**Known for** Abstract painting  
**Movement** Abstract Expressionism



# ART LIFE

He lived & worked in nizamuddin east area of Delhi & died in 2001 in obscurity. He was a quiet man & a painter of the reaches of the imagination. He said that there is no such thing as abstract painting. Instead he refers to his work as non-objective. He used mysterious motifs & ancient calligraphy in his paintings. V.S. Gaitonde was the first Indian contemporary painter whose work was sold at enormous high prices after his death.

# Exhibitions

- 1949 Progressive Art Group Exhibition, Bombay Art Society Salon, Bombay.
- 1956 Indian Art Exhibition, Eastern Europe.
- 1957 5,000 Years of Indian Art, Essex.
- 1957 Young Asian Artists, Tokyo.
- 1958, 59, 63 Group shows in London and New York.
- 1965 Solo exhibition in New York.
- 1966, 67, 70, 73, 74, 77, 80 Solo exhibition in Bombay.
- 1982 Contemporary Indian Art at the Festival of India, London.
- 2014 V. S. Gaitonde: Painting as Process, Painting as Life, Solomon R. Guggenheim Museum in New York.

# Collections

- National Gallery of Modern Art, New Delhi.
- Lalit Kala Akademi, New Delhi.
- Tata Institute of Fundamental Research, Mumbai.
- Museum of Modern Art, New York.
- Pundole Art Gallery, Mumbai.
- Mr. Bal Chhabda, Mumbai.
- Jehangir Nicholson Collection, Mumbai, (Prince of Wales Museum)

# Awards

- 1950 Silver Medal, Bombay Art Society, Bombay.
- 1957 Young Asian Artists Award, Tokyo.
- 1971 Padma Shri by Government of India in 1971
- 1964–65 Rockefeller Fellowship, USA
- 1989–90 Kalidas Samman, Government of Madhya Pradesh







